



SAYS THE EDITOR

RANNY BELIEVES IN "ALWAYS LEAVE THEM LAUGHING WHEN YOU SAY 'GOODBYE'"

In his editorial announcement of the sale of the *Pine Cone Ranny* Cockburn writes: "We will regret very much to leave Carmel where for the past eight years we have shared the joys and the tribulations of publishing the local newspaper." [The italics are ours.]

AGAIN WE URGE YOU TO ASK QUESTIONS ABOUT SCHOOL CURRICULA

THE CYMBAL again calls your attention to the fact that on October 10 there will be a meeting of the Carmel Parent-Teacher Association at which all questions regarding the school curriculum, either that of Sunset, or of the Junior High, will be answered by members of the faculty.

Mrs. John Gilbert, P.O. Box 1191, seeks questions or, if you have them, complaints about the school methods. You do not have to sign your letters, but simply mail them to her and then be on hand on October 10 to hear what you ask answered, or to hear what you protest explained—away, perhaps.

This is an opportunity for you to do something about your school. If you feel that there are many mysterious things about finances, or the school plans for the future, ask about them. Write a letter and send it to Mrs. Gilbert and it will be turned over to members of the faculty who will endeavor to explain everything to you at this open meeting to be held by the P.T.A.

WE HAVE FAITH IN THIS NEW COMMISSIONER OF CARMEL POLICE

We are getting soft, we guess. Some little time ago—about two years—we were climbing down Everett Smith's throat for his waste of public funds in an audit of city finances. Now he's commissioner of police—in a job that's been considered quite jittery, but which, as we look at it, doesn't mean so very much after all. And it is the apparent decision on Smith's part that it doesn't involve a great deal of hopping about and messing in police affairs that has brought us to the conclusion that maybe Everett will be pretty good as a city councilman after all. As far as we can learn, Smith has decided, as we have been insisting for months, that it is not the job of the police commissioner to run the police department, but the job of the chief of police, responsible to the council as a whole.

We have felt right along that if we were police commissioner and we saw our chief of police in some sort of mix-up on Ocean avenue with a law-breaker, we would make tracks in just the opposite direction from the fracas. The late-lamented police commissioner looked at it the other way. He messed right into the trouble and got himself into all kinds of difficulty. Smith is doing the opposite. He tells the police chief that he is responsible to the council, not to him, and there is a chance that he might be able to do something with our rather silly uniformed department along this line.

We still feel that with Bob Norton at the head of it the Carmel police department can't ever be an efficient one, but we are interested in seeing what Smith, with his hands-off policy, can accomplish with it. At least there's hope now.

CARMEL CYMBAL

Vol. XI • No. 12

CARMEL, CALIFORNIA • SEPTEMBER 29, 1939

FIVE CENTS

Don Cossack Choir, Rare Music Event, At Sunset Auditorium Tonight



NICHOLAS KOSTUKOFF, director of the Don Cossack Choir at Sunset Auditorium tonight

General Platoff's Don Cossacks appear tonight at Sunset Auditorium under the auspices of Kit Whitman and the Carmel Art Institute. This famous group of 25 perfectly matched male voices has just returned from a complete world tour. Their headquarters are in Paris and they are the only Don Cossack choir privileged to present their art at Notre Dame Cathedral. They are not to be confused with the Serge Jaroff group that appeared in Carmel two years ago.

When they toured New Zealand they were impressed by the beauty of the Maori folk songs and have included several in their repertoire. The beautiful Maoris' "Farewell Song," "Hey-Re-Ra," is among them. They have also added a Mexican song, "Adios Marquita Linda." Their travels throughout the world have not only given many peoples the opportunity to experience one of the highest forms of musical art, but they themselves have been enriched, as they have dipped their hands into the musical folklore of each country and made it a part of their art. Their program tonight is an impressive one. Songs written especially for the choir express the characteristic mysticism of Russian

religious music, tell of the limitless longing for their native land, or speak more gaily of festive village affairs.

One of the highlights of the program will be the Dance of the Caucasian Cossacks, "Longines." The life of these south of Russia Caucasians from early ages had a warlike character. Scattered in their mountain homes, they were often attacked by various wandering brigand bands, and a Caucasian never parted from his dagger. The dagger became his faithful friend, not only in fighting, but also in the dance.

In bringing a music to Carmel that the entire family can enjoy, Kit Whitman feels that she is offering a simple method of providing nourishment for the Art Institute, which has never been sustained by outside solicitation and which prefers to continue in this manner. In offering a concert at this time, long before the Carmel Music Society begins its winter program, there is no reason to believe there is a conflict of activities. Kit is not going into the show business, she says. And we quote her for the benefit of those who have been somewhat fearful that this might be the case. —M. W.

MITZI EATON'S FIRST PLAY TO BE READ BY MCGAW AND KNOX TUESDAY

Mitzi Eaton, of the John and Mitzi Eaton team of marionettes, will see the first play she has ever sold produced right here in Carmel. "Valhalla" is the story of Wagner, the great composer, and of little Cosima, who came to him at a time when he was desperately in need of encouragement so that he was able to continue his work on "Tristram and Isolde," the great musical drama which was destined to place its composer among the world's greatest.

"Valhalla" will be presented on Tuesday night when Baldwin McGaw and Emma Knox present their four dramatic duets. They bought

it from Mitzi last year and included it on their program throughout the East and in New York last winter.

SHAKESPEARE GROUP IS READING "ROMEO AND JULIET" TUESDAY

The Shakespeare group, under the leadership of Mayor Herbert Heron, is reading "Romeo and Juliet" now. The class will meet this Tuesday evening at 7 o'clock in the Seven Arts Building, the hour being moved up so that those who may desire can attend the McGaw-Knox reading at the Filmarte Theatre.

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

ALTHOUGH EWIG DOES PUT IN BID IT IS DEEMED CERTAIN POST OFFICE WILL MOVE TO NEW LOCATION

Following the visit in Carmel Wednesday of W. H. Hudson, building inspector for the United States post office department, new bids were put in for housing Carmel's post office.

It also develops that Ed Ewig, owner of the building in which the post office is now located, has also bid, but he has considerably raised his rental price from the present \$1 a year he is getting from the government, the balance being made up by Ocean avenue merchants in the vicinity of the post office.

It is not probable that Ewig will continue as the post office landlord. In the first place, he doesn't want the post office as tenant any longer and in the second place, the present building does not have the 4,000 square feet the government desires.

When Hudson came down Wednesday he brought with him a sketch of what the government desires and Frank Murphy of M. J.

Murphy, Inc., drew all these specifications into new plans. The Murphy offer is an L-shaped building to be constructed on the north-east corner of Seventh and Mission, the public entrance to be on Mission and the mail delivery and consignment department on Seventh.

The actual corner will be left vacant. There will be no windows in the side walls of the proposed building but seven skylights are to be provided. There will be an L-shaped corridor running the entire length of the building. The frontage on Seventh street will be 22 feet and on Mission 33 feet. The depth on Mission will be about 85 feet.

Of course, Murphy may not get the contract, but the chances are he will. Carl Burrows has also put in a new bid for a building to be constructed on the south-west corner of Seventh and Lincoln.

Protests Against P. O. Service To Be Probed

Protests against the re-appointment of Mrs. Irene Cator as postmaster of Carmel and numerous complaints about the service rendered have been filed with W. W. Howe, first assistant postmaster general, at Washington.

Miss Lydia Weld, who has been collecting the complaints and has communicated with the post office department, said yesterday that she had received a letter from Howe informing her that C. E. Brogdon, postal inspector, would be here soon to investigate charges made

by numerous users of the post office.

Miss Weld has sent to Howe more than 15 cases of what are considered by the complainants serious errors in postal service, some of them resulting in monetary loss to the victims.

Miss Weld has also put the matter before United States Senator Sheridan Downey and expects to hear from him in the matter within a few days.

In the recent civil service examination for postmaster here recently Mrs. Cator was rated second among 12 who took the tests. Fred Mylar, present assistant postmaster, was first, and Ernest Bixler, Carmel contractor, third. An appointment is expected at any time.

MRS. QUENTIN HAZEN TAKES HOME A PAINTING FROM HANSEN CLASS

Lloyd Tevis' old sombrero chock full of bullet holes, Pon Chung's old gray coat, and Colden Whitman's work boots with the tongues hanging out, made a picture that Mr. and Mrs. Quentin Hazen of Sacramento, hunting around for things to put in their new home, decided was exactly what they needed.

The three rare articles mentioned were arranged on a chair for a still life study in Armin Hansen's class at the Carmel Art Institute. Lee Tevis was in the class and it was her work that the Hazens saw and desired. On Tuesday they came to get it, as they were returning to Sacramento. It's all very exciting. Kit thinks it's swell when the students sell their work. So do we.

WPA PROVIDES SPORTS AT MISSION RANCH CLUB

The recreational division of the WPA announces that a corps of leaders will be on hand at the Mission Ranch Club on Wednesday afternoons to assist and instruct in swimming, tennis and badminton. The activities begin at 1:30 and last until 6.

The Cymbal is One Dollar a Year.

DON BLANDING'S NEW BOOK OF POEMS OUT OCTOBER 17

"Drifter's Gold," Don Blanding's sixth important book of poems, will be off the presses of Vail-Ballou in Binghamton, N.Y., on October 17. We were looking over the dummy and found it good. There are 79 poems in it and innumerable illustrations. Also, he hasn't neglected his friends. Mitzi and John and Dave are all represented in the amusing little cartoons at the head of the table of contents page.

Don's first book of poems was "Vagabond's House." Then came "Songs of the Seven Seas," "Let Us Dream," "Memory Room," and "The Rest of the Road." There will probably be an author's tea at the Normandy before long, where "Drifter's Gold" will be formally introduced to Carmel and autographed copies will be on sale.

PAUL MERCURIO NOW HEAD OF STATE FIREMEN

Oo look! Our Paul Mercurio—you know, who has beaten you in golf or cut your hair or shaved you—is now president of the California State Firemen's Association. He was elected unanimously at the convention in Monterey yesterday afternoon. Paul was first vice-president and he moves up to the head man job.

Here's What Our School Teachers Did in Summer

It's nice to know what our Sunset school teachers did with their summer. Alice Graham accomplished the most. She got married. She's Alice Patrick now. Besides changing her name she got in six weeks of study at U.C., had a week down at Huntington Beach, a week at Tahoe (that was honeymoon), and a week at Redwood City.

Many of the members of the faculty utilized their vacation for further study, among them Arthur Hull, who spent most of the summer at Stanford; Clifford O. Squier, who did graduate work at the University of California; Roy J. Gale, who not only did graduate study but gave a series of lectures on Modern American Literature at the Paul Elder Gallery in San Francisco; Mrs. Frances Farley attended the six weeks' session at the San Francisco State Teachers' College, taking work toward special speech credentials; Mrs. Lilly Trowbridge attended the summer session at San Jose State College, and Mrs. Frances Cottle Johnson spent the entire summer at Stanford.

Of course they didn't all spend their holidays adding to their cultural laurels. O. W. Barderson had a grand time up in Seattle, Bernice Riley was up at Arrowhead Lake, Eletteth McQuillin did the Fair and spent several weeks up at Lake Tahoe, Bernita Nippeman divided her time between Tahoe, the Redwoods and Treasure Island, Mrs. Edna Lockwood visited in Council Grove, Kansas, and in Chicago, Carmel was good enough for Mrs. Ann B. Uzzell for the greater part of the summer, although she did do the Fair and was up at San Francisco State College for a few days.

Grace Knowles, head of the music department, went south for study at the Christiansen Choral School, attended the summer session at San Jose State and spent the remainder of the summer in the High Sierras.

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Carmel Women in War Relief Work

War relief work is now the active interest of a large group of Carmel women who are meeting each day in the old Carmel Bank building on Ocean Avenue and preparing surgical dressings for the wounded and garments for the children of refugees. Another group meets at the Jean Ritchie Yarn Shop and is making knitted articles. All this in response to an appeal by Miss Mary Jones, California field representative for the American Red Cross, who spoke before a group of 50 Carmel women Monday afternoon at the old bank building.

This is the first call for relief to come to the American Red Cross from Poland. Tents for refugees were needed at once, garments for children and surgical dressings for wounded a necessity. National headquarters immediately set aside \$50,000 for tents and called upon the various chapters to launch a production program for dressings, garments and knitted articles. Mrs. John W. Dickinson is production chairman in Carmel and announces her sub-committee as follows: Alma Elder in charge of the surgical dressings department; Mrs. G. W. Jordan in charge of the knitting department with Mrs. Ritchie and Mrs. Knight as knitting instructors; Mrs. G. H. Totten in charge of supplies, the first shipment of which has already been received.

The surgical dressings group will

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

"My very chain and I grew friends,
So much a long communion tends
To make what we are; even I
Regain'd my freedom with a sigh."

A number of Carmel's canine citizens seem to feel the same way about their "regain'd freedom" as did Byron's "Prisoner of Chilton." Now that the rabies quarantine is over and they are free again to come and go as they please, they have grown so used to being shut in that they don't want to go meandering about.

However, Pal, the town dog, is awfully glad that the quarantine is over. Pal just couldn't seem to stay home, quarantine or no quarantine. He just had to come up to the village to see how things were getting along. Of course, several times he met up with the poundman and was taken for a ride over the hill to the pound and had to be bailed out by his friends.

Now he is free to do as he pleases. He has his regular rounds that he makes, calling here and there to say "hello" or beg a tid-bit. He has headquarters at the post office and also over at the Red Cross office. His favorite observation point seems to be on the corner in front of Kip's. He is always sure of a hand-out there.

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The Mora twins, Zack and Smokey, are feeling very foolish these days because they didn't know a wildcat when they saw one—they thought it was a squirrel.

Zack and Smokey, twin Australian Sheep Dogs, were nosing about behind the Mora studio when they saw something moving in the underbrush. They immediately began to chase the thing which they thought was a squirrel. It ran up a tree in good squirrel fashion and they raced to the tree and started barking at it. On closer inspection, however, it didn't look so much like a squirrel. They sniffed at it—it didn't smell like a squirrel. Then it spat at them. That decided them. "Whoever heard of a squirrel spitting at anyone?"

"Oh shucks, it isn't a squirrel after all." The twins turned away from the tree in disgust.

Just about this time their master, Jo Mora, came along to see what all the racket was about. Zack and Smokey were sitting with their backs to the tree looking disappointed about the squirrel, while the "squirrel who wasn't a squirrel" but the wildcat Jo had been trying to bag for weeks crept away into the underbrush.

Zack and Smokey still blush violently at the mention of the affair.

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Have you seen Mousse Da Miano with her new coat and coiffure? She looks just exactly like her beautiful mother, Marta.

Mousse is now a grown-up young lady. She has discarded her simple, adolescent style of dress for the elaborate "rosette" style of her very fashionable mother.

Mousse's master, Andre Da Miano, was going to take her to the

meet at the old bank building Mondays and Wednesdays, all day, and until noon Fridays. The sewing group will occupy the same quarters Tuesdays and Thursdays, all day, and Friday afternoons. The knitting group meets at the Jean Ritchie shop.

Baldwin McGaw-Emma Knox Present First Dramatic Duet of Their Season At Filmarte Theatre Tuesday Night



BALDWIN MCGAW and EMMA KNOX in Dramatic Readings here next Tuesday

Baldwin McGaw and Emma Knox, well liked and exceptionally clever playreaders who return to Carmel this fall for a series of three dramatic presentations, present their first one next Tuesday evening at the Filmarte Theatre.

Their program for this particular evening will not be a playreading, but the presentation from memory and in costume of the four short plays they prefer to call "dramatic duets" which were received so enthusiastically in New York last winter.

The first of these duets is "The Prime Minister and the Lady" in which the Right Honorable Benjamin Disraeli chats with a fascinating lady over the possession of a ditch. Then, "Peg of Drury Lane," which tells the story of Mistress Peg Woffington playing her final performance of *Rosalind* to David Garrick's *Orlando*. "Woman Proposes" is a scene from Laurence Housman's "Victoria Regina" in which Prince Albert of Saxe-Coburg Gotha 'forgets to remember' and finds himself engaged to be married to England's Queen Victoria. The last of the four duets is "Valhalla," the play written by Mitzi Eaton for a contest put on by the McGaws last year in their search for new material. It is the

dog show at Fresno last week to show off her new coat, but the weather was too warm, so they stayed home and treated Ocean Avenue to the sight of as pretty a pair of French Poodles as they would want to see.

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Blue Askew is as pleased as Punch these days because he has a daughter. A very lovely daughter, we understand, with golden blonde hair and blue eyes.

Blue can't decide just what to name her. He and his master, Bill Askew, superintendent of streets, are spending all their spare time trying to decide on a suitable name. (Bill thought they might name her after one of the streets.) They both feel that such an exceptionally fine daughter should have an exceptionally fine name.

We are anxiously awaiting the final decision.

"Love Affair" At Filmarte

The bill of fare at the Filmarte for this week includes "Love Affair," beautifully done Charles Boyer-Irene Dunne classic which, if you failed to see before, we urge you not to fail to see this time. The beauty of it still lingers, and oddly enough, Hollywood managed to present it unspoiled—probably a fluke. You can see it tonight, tomorrow afternoon or tomorrow night.

"Wild Innocence," much to our surprise, is not what we thought it was, but the life story of a kangaroo. Chut has been doing big time on the Australian stage for some years and finally Hollywood grabbed him and lead him to the silver screen. Down at the Filmarte they tell us that Chut will leap into your hearts with his truly amazing performance in "Wild Innocence," which plays Wednesday and Thursday, October 4 and 5, but anyhow, you'll see an amusing, often dramatic, intimate and authentic picture of the life of these strange creatures who live in the Australian bush.

Another repeat to Carmel, "The Sisters," is scheduled for Sunday and Monday. Bette Davis, Errol Flynn and Anita Louise play in it, and it's good drama with Bette Davis putting on her usual supreme performance. The sequences taken during the San Francisco earthquake are particularly well done and the love story is a fine, inspiring one that made even our tired heart flutter a bit.

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Carnival attractions, dancing, and free entertainment features will mark the Butte County Fair at Paradise October 11 to 15, reports the California State Automobile Association. The fair will be held in the Memorial Building and will be open daily from 10 a.m. to 11 p.m.

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Woman's Club To Hear Dr. Cadman

Dr. Paul Cadman, who speaks before the Carmel Woman's Club at its opening meeting next Monday, is consulting economist and lecturer of the University of California Extension Division and is actively engaged in research in the field of social politics. He will speak on world conditions, but the exact title of his talk is reserved because of rapidly changing conditions in Europe today. His talk is regarded with such importance that the luncheon at 1 o'clock and the meeting to follow at 2:30, both at Pine Inn, have been opened to the general public, including men.

Luncheon reservations for single seats or a table should be made direct to Pine Inn. The price per plate will be 67 cents.

The treasurer will be on hand at this meeting to receive dues for the ensuing year which are payable at this time. Membership dues are \$4, and for new members \$5, adding \$1 for the initiation fee.

The Book Section and the Garden Section each hold their first meetings this first week in October. Pine Inn at 10:30 a.m. on Wednesday, October 6, is the time for the Book Section, Mrs. Karl G. Rendtorff temporarily in charge. The Garden Section meets on Thursday, October 7, at 10:30 a.m., at the home of Mrs. I. N. Ford on Dolores between Thirteenth and Santa Lucia. Mrs. F. W. Clappett is acting as temporary chairman.

LEGAL NOTICES

NOTICE TO CREDITORS IN THE MATTER OF THE ESTATE OF LAURA CHASE DUTTON, Deceased. No. 6571

Notice is hereby given by the undersigned, Salmon Fletcher Dutton, as Executor of the last will and testament of Laura Chase Dutton, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated September 22, 1939.
SALMON FLETCHER DUTTON
As Executor of the Last Will and Testament of Laura Chase Dutton, deceased.

MESSRS. HUDSON, MARTIN & FERRANTE, Attorneys for said Executor.

Date of first Publication: September 22, 1939.
Date of last Publication: October 20, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HARRY W. TURNER, Deceased No. 6559

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, Wells Fargo Bank & Union Trust Co., as executor of the estate of Harry W. Turner, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice to the said executor at its place of business, 4 Montgomery Street, San Francisco, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: Sept. 11, 1939.
WELLS FARGO BANK & UNION TRUST CO.

By G. E. JENNINGS
Assistant Trust Officer
Executor of the Last Will and Testament of Harry W. Turner, Deceased.

SHELBURN ROBISON,
Attorney for Executor,
Carmel, California.

Date of first publication: September 15, 1939.
Date of last publication: October 13, 1939.

Mrs. Jack Valley To Talk Here In October



MRS. JACK VALLEY who starts series of lectures at Hotel Del Monte October 13

The Mrs. Jack Valley series of lectures coming to Hotel Del Monte the second week in October under Kit Whitman sponsorship is creating much interest. Kit is receiving telephone calls from various ones in the know, confirming her own conviction that she has made no mistake in obtaining the services of this charming speaker and most astute thinker. There will be seven lectures in the series.

Gertrude Atherton says of Mrs. Valley: "She is not only the most fascinating speaker in her line that I have ever heard, but she has the quality of 'grasp' in quite an extraordinary degree; it never relaxes, nor fails her at any point. Not for a moment is there a let-down in the absorbing interest of her narrative. Moreover, while most women, and many men, only think they think, she thinks straight through any of the various and important subjects she has chosen, and straight down to the depths. In other words, she is a clear thinker as well as a profound one. And her prose is not only distinguished, but full of salt and vitality."

MRS. DECELLE'S PIANO PUPILS IN RECITAL

With her studio beautifully decorated by the floral contributions of friends, Mrs. Herminie E. DeCelle presented her piano pupils in recital last Friday evening. Barbara Jane Mylar, Betty Ryland, Camilla Roe, Elise Beaton and Jean Humphrey presented a well-chosen program of music, and proved that their teacher possesses the ability to imbue them with enthusiasm for their instrument, and with a real understanding of music. The Mozart, Beethoven and Bach numbers particularly demonstrated the excellent technique and careful training of Mrs. DeCelle's pupils.

Thirty guests enjoyed the social hour following the program.

You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

Yehudi Menuhin At San Jose Next Friday

Dene Denny and Hazel Watrous will present Yehudi Menuhin next Friday evening at the opening concert of the fourth annual San Jose concert series held in Civic Auditorium.

The series for this year is even more distinguished than usual, the four-star course including, besides the famous young violinist who opens it, Lily Pons, Artur Schnabel and Marian Anderson. Many Carmel music lovers will head for San Jose for these concerts. We recall the Marian Anderson concert of last year when 4000 people filled the huge auditorium to the gunwales. In spite of the crowd it was like old-home week, the Carmel contingent was so prolific.

CHARLES ODENS STAGES ONE OF SEASON'S BEST PARTIES

One of the most beautifully planned and beautifully executed parties of the season took place last Sunday evening at the Charles Oden place in Carmel Valley. It was a cocktail party and buffet dinner and was given in honor of Mr. and Mrs. Sidney Small and their daughter, Elizabeth. Mrs. Small is a cousin of Mrs. Oden's and they come from Grose Point, Mich., but have taken a house on Carmel Point for the summer. A three-piece string orchestra entertained during the cocktail hour but on the patio, and later it followed the party indoors where the buffet dinner was served. Among the guests were Mrs. Herman Crossman and her sister, Mrs. Irene McDonald; Mr. and Mrs. Thomas Bunn; Mr. and Mrs. Tom Mulvin; Mr. and Mrs. Taylor Pillsbury of Hollister; Mort Henderson; Mr. and Mrs. Al Sparks; Mr. and Mrs. Warren Libby of San Francisco, the Oden's house guests for the weekend; Mr. and Mrs. Otis Berthold and Mrs. Berthold's sister, Mrs. Beatrice La Plante; Mr. and Mrs. Louis Vidoroni; Mrs. Marion Kart and Mrs. Betty Carr; Mr. and Mrs. William Swain; Mr. and Mrs. James Smith; Mr. and Mrs. Tom Matthews, and Mr. and Mrs. Charles Shepard.

COMMUNITY CENTER NEEDS LARGE MASON JARS

Large size Mason fruit jars are needed by the Monterey Peninsula Community Center. A hurry-call for such donations is being sent out around the Peninsula as the large gifts of fruit, that have been so generously contributed, will be spoiled unless sufficient containers can be provided for the business of preserving it. This fruit will be urgently needed during the coming winter.

If you have any jars to offer call Mrs. W. G. Morrison at Monterey 7156, or leave a message at the Center, 8210, and someone will call for them.

CARMEL SCHOOL NOTES

NEW CLASSES AT CARMEL ADULT SCHOOL

The coming week will be marked by the opening of three new classes at the Carmel Adult School, adding to the already large enrollment of the local institution. On Thursday evening a class in child growth and development, led by Mrs. Millard Klein, will meet in the lunch room. Mrs. Klein plans a series of meetings, every other week, with an outstanding speaker for each.

On Tuesday, the class in first-aid, under Birney Adams, offering the standard Red Cross first-aid course, will meet in the music room. And on Thursday Mrs. Millicent Sears will offer work in parliamentary practice at Room 3. All of these classes meet at Sunset School at 7:30 p.m.

The school reports that the enrollment this week has shown a substantial increase over that of the first week, with every promise of still further increases during the coming week.

The first in a series of Round Table talks for Parents by authorities in various fields will be held next Thursday evening, October 5, at 7:30 in the Sunset School lunch room. The topic is "Music is Fun"; the speaker, Mrs. Adele Redman, director of the School for Little Folks at Glendale.

Mrs. Redman has an interesting modern outlook on children's music. The use of rote songs and play-

ing by ear, long in disgrace, has been re-installed in good favor. The psychological and social implications of musical understanding will be considered by the speaker, who has had her own studio in creative music for 15 years.

The series, under the general topic, "The Child, the Home, the School," will hold discussions every other Thursday throughout the fall. Held under the auspices of the Carmel Adult School, Mrs. Millard Klein is in charge. All fathers and mothers, teachers and others interested in children are urged to attend and to join in the general discussion. Coming speakers will be announced in this paper from time to time.

CARMEL SENATE ORGANIZED AT SUNSET SCHOOL

D. C. Lockwood's class in public speaking, held under the adult program at Sunset School Monday evenings at 7:30 o'clock, has organized the Carmel Senate. It will debate on topics uppermost in public interest in order that each one may become better informed on questions American citizens must decide, and also to clarify thinking.

The topic next Monday night will be the Neutrality Bill now before Congress. The debate promises to be lively. Come and give the group your views!

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Elizabeth McClung White

Telephone 171 • Ocean Avenue

The Carmel Cymbal

ESTABLISHED MAY 11, 1924

Published Every Friday By
THE CYMBAL COMPANY
E. A. H. Watson A. Porter Haley
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1888 • TELEPHONE 77
Ocean Avenue Offices: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by
mail. • Foreign, \$2 a year.

Entered as second-class matter of
the Post Office at Carmel, Calif.,
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newstead
McKay's Newstead, Monterey
Grove Pharmacy, Pacific Grove

EVE LOUBENS OF VANITY FAIR SHOP IS NOW MRS. GLEN SOREY

Eve Loubens, attractive owner and manager of the Vanity Fair Dress Shop on Ocean avenue, is a recent bride! She and Glen Sorey of Los Angeles were married in Reno on September 13. They had a Lake Tahoe honeymoon and are now at Eve's apartment in the Seven Arts Court. Sorey is a commercial artist and is preparing for animated cartooning in southern California.

+

RANCHO CARMELO'S CONNIE RETURNS TO BE RECEIVED WITH OPEN ARMS

Up at Rancho Carmelo they welcomed the return of Connie, the colored cook, who has been at the ranch for nine years. He chose last week in which to 'do' the Fair, returned Tuesday with new stories to spin.

Ruth Kline of Los Angeles, who spent her vacation at Rancho Carmelo last year and had a pack trip into the mountains that she'll never forget, comes back again tomorrow for a week. Her sister, Grace, now in San Francisco Fair-going, will join her at the ranch for the last few days of the vacation.

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THIS THING AND THAT

EQUIVALENT

Pretty aprons raise morale
For almost any working gal.
Brand new pearls for Miss de Peyster
Make her think the world's her cyter.

—E. F.

THE FUSE BOX

THEY WEREN'T LOOKING AT EACH OTHER SO WE GET TWO LETTERS.

Dear Mr. Bassett:

I enclose a letter in answer to Mr. Da Miano's dog show criticism. May I at the same time thank you for your editorial on the subject.

I agree with you that only good could come of public airing of more or less public grievances and cannot imagine who would protest. I can only hope it was not any member of our own Del Monte Kennel Club.

You will receive two answers from the Andrews family as upon reading Mr. Da Miano's article my wife and I both answered it unknown to the other and afterwards feeling each had emphasized different points—decided to send both.

May I also, as a breeder and owner of dogs, compliment the CYMBAL on its long and consistent championship of the dog.

Yours sincerely,
FRANK W. ANDREWS

SUGGESTS DA MIANO MAKE HIS COMPLAINTS TO NATIONAL CLUB

Editor, THE CYMBAL:

Mr. Da Miano's sweeping statements regarding the policies of the Dog Shows on the West Coast prompts me to write you.

The letter is most interesting and may help to explain the reason why our shows do not seem to interest the owner of a good dog of show caliber. I quite agree with Mr. Da Miano that the show game should be a sport where we all have an even chance.

May I ask Mr. Da Miano a few questions?

In his third paragraph he writes he has shown under judges who "do not seem to know anything about the breed" etc. I happen to know that at three of the largest recent shows, Treasure Island, San Mateo and Del Monte, the judges for Mr. Da Miano's breed were men of unquestionable knowledge. Two were professional judges from the East and the third a "gentleman judge" who has a kennel full of the same breed and for the past few years has been bringing from the East outstanding dogs. I do not know how long Mr. Da Miano has been showing his dogs, but feel sure he can easily find shows where judges are selected for their knowledge.

In his fourth paragraph Mr. Da Miano writes "handlers promise him wins" etc. I would like to ask at what shows this occurred? For the past few years I have been very active in the show end of our club, and have never been approached by a handler asking for attention of this sort. Does the writer think that one is more apt to find this condition at shows run by a professional superintendent? Our show is run by amateurs for the fun of the sport and we have always found the handlers anxious to cooperate.

Errors such as Mr. Da Miano refers to in his sixth paragraph—omission to call a dog into the ring

—are the fault of the show-giving organization for having incompetent ring stewards. Carelessness and not favoritism is usually to blame.

We would all like to see more "gentlemen judges" if possible. Unfortunately many non-professional judges have little time to spare and would rather show than judge. Personally I would rather show my dogs under an Eastern judge—professional or otherwise—for they are more familiar with what the other breeders are doing, can give us helpful criticism, etc.

I hope that Mr. Da Miano sends on to the A.K.C. his complaints. This organization has innumerable rules and regulations for the running of shows. They are honestly trying to make the show game one of the finest sports in the country. I feel sure they will investigate these various charges.

I have started many friends in the dog show game and wish that our clubs could have more regular classes for the amateur and novice exhibitors, such as handled by owner, bred and shown by owner, etc. We very much want them at our shows as exhibitors and any suggestions along this line will be greatly appreciated.

Hoping to hear that the policies of which Mr. Da Miano writes have not occurred in Monterey County, I remain

MAKING KINGSLAND
Sept. 26, 1939.

THINKS COAST DOG SHOWS NOT AS BAD AS ANDRE PICTURES THEM

Dear Andre Da Miano:

Since you obviously had the rules of the A.K.C. before you when you wrote your letter re dog shows to last week's CYMBAL and therefore know that the club provides adequately for just such complaints as yours, I can only presume that your letter was mainly written as bait for suckers like myself—in spite of which I hereby rise.

Possibly I am wrong, but in the first place I feel that you are judging our California shows by three or four which you and your dogs attended in the latter part of this summer. This is hardly an adequate experience upon which to base sweeping statements about the California shows of which there are many every year and which have been held for many years—all approved by the A.K.C.

Naturally no one can be perfect and many judges are far from it, but taken all in all they're a great bunch. A judge is vouched for by reputable breeders, show secretaries, etc., given a temporary license after investigation by the A.K.C.—and only given a permanent license after he has judged three shows without complaints. At any time after that his license may be revoked by the club if he is proved guilty of dishonesty, incompetence, or actions detrimental to the dog game. Send in your accusations correctly to the club and justice will be done. If you will study the

show catalogues you will find that professional handlers form a small part of the exhibitors which are made up mostly of breeders. These last naturally are not going to continue showing under judges with a reputation for dishonesty. So, you see it is to the judge's advantage, if he wants to continue at the job, to be scrupulously honest and place the dogs as he sees them on the day—which is all anyone can ask of any judge.

My own definition of a sportsman in the dog game would be one who did everything possible for the improvement of his own breed and incidentally all breeds—one who raised his own dogs—and one who showed his dogs against all comers win or lose. Therefore, I feel your own amateur standing has been somewhat impaired by having your dogs shown by a professional handler.

Now about handlers—they are not sportsmen; they are business men. In order to get more business the dogs they show must win. Well there you are—a nice set up for a lot of crookedness. Therefore, just to be on the safe side and remain a true sportsman, I advise you to avoid them. But, I feel you have the wrong angle even on them. It isn't so much promising you "a win if you'll let them show your dog" it's more that they won't show your dog if they don't think they'll win with it! Some of the best judges are ex-handlers and the best handlers are darned good judges. They have to be or they'd take on a lot of lemons, lose in the shows, and at the same time lose their reputation as successful handlers.

So, Andre, if you've been promised a win by a good handler you have a swell dog. Show him some more. Show him yourself. And stop crabbing.

FRANK ANDREWS
Carmel Valley, Sept. 27.

BELIEVES DA MIANO'S PEEVE MAY HELP KENNEL CLUBS

Editor, THE CYMBAL:

In answer to Mr. Da Miano's letter regarding dog shows, I would like to suggest that the place for

Mr. Da Miano's complaint is not in the CYMBAL or in any other paper but to the American Kennel Club—an organization of integrity whose aim is to regulate dog shows and to correct malpractices such as those of which Mr. Da Miano is complaining. He should have either registered a complaint with the bench show committee at the time or have forwarded his complaint with \$5 to the American Kennel Club (the last to discourage hot-heads). The A.K.C. would have doubtlessly referred it to the California Trial Boards—of which there are two. If the complaint was sustained the \$5 would be returned and the offender either fined or denied the privileges of the A.K.C. for a period of from three months to life, or both. It is obvious that for a judge or handler this is a major catastrophe and for a breeder even worse for they are unable to register their puppies or show their dogs and few breeders are willing to risk such punishment.

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AS THE CROW FRIES

By RICHARD L. MASTEN

THE BEAR IS LOOSE

Now Hitler sees the Russian bear
Begin to steal his show
And lumber through the Balkans where
He thought that he would go.
And oh, the bear's a friendly brute.
He smiles, as well he might,
Since he's the one who gets the loot
While Hitler gets the fight.

The bear is heading south by west
While Hitler faces France.
He's cast his eyes on Bucharest
And sees that now's his chance.
And over Adolph's eastern path
He draws an armored line
The while der Fuehrer chokes with wrath
And says, "But dot vas mine!"

Yes, Hitler and the bear are friends,
At least as such things go.
But Mr. Bear pursues his ends
As though he were a foe.
And when poor Adolph counts the cost
He's due to tear his hair
And know his fondest dreams were lost
When he unleashed that bear.

SPEAKING OF UMBRELLAS

(Their conference having broken down, HITLER and MUSSOLINI take off their coats and roll up their sleeves menacingly. CHAMBERLAIN and DALADIER follow suit.)

DALADIER

Messieurs, zat so beautiful France will not stand
For anyone taking one foot of her land.
An' eef someone tries set there's not any law
To keep me from puncheeng hees overgrown jaw.

HITLER

Perhaps, Herr Benito, you've been too demanding.
Ve haff to be friends and haff good understanding.

MUSSOLINI

But you're aaka me to help you get some booty.

HITLER

For you to help me iss your right und your duty.
But don't ask too much, for you're sure to regret it.
You see, you aren't in a position to get it.
To wait is a virtue. It's good for our souls.
So sit here and vatch while I climb a few Poles.
Und no Tommy Atkins und no Tommy Hawkins
Can den keep my army from taking der Balkans.

CHAMBERLAIN

Can nothing be done to appease you, old fella?

HITLER

I von't be appeased till I've got your umbrella.

CHAMBERLAIN

Oh perish the thought! My umbrella's a symbol.
And he who would take it will have to be nimble.
It stands for the Empire. It's served me for ages.
Its picture will live upon history's pages.
It's famous for helping the weak and the sick,
Protecting their heads when the rain clouds were thick.

HITLER

It vasn't much good to de Spaniards und Czechs.
For all dot dey got vas der rain down deir necks.

CHAMBERLAIN

Perhaps there is something in that. But you see
There wasn't quite room for the Czechs and for me.

HITLER

Vell, chust hand it ofer. (Reaches for it)

CHAMBERLAIN

Now take off your hands.

You can't have my gamp and you can't have my lands.
You boulder!

DALADIER

Tu chameau!

HITLER

De Schweinhund!

CHAMBERLAIN

Rough person!

You thief and you lie and you even start cursin'.
Come Leo! Come bite him.

HITLER

(Chuckles) Your lion iss tied.

I made you do that when I let him inside.

CHAMBERLAIN

Stalin! Oh Stalin! Come and give him the works.
For that's what's expected of you and the Turks.

STALIN

(Sits gleefully rubbing his hands.)

Boomity boomity boomity boom.

Boomity boomity boomity boom.

CHAMBERLAIN

Won't anyone help me? Won't anyone fight

To save the umbrella that shelters the right?

(The Goddess of PEACE comes running in. She wears a long white robe and a Grecian hair do and carries a bottle of olives in her hand.)

PEACE

Now stop or I'll scream! And I'll call the police.

HITLER

Und who may you be?

PEACE

I'm the Goddess of Peace.

I've stayed in the background as long as I could.

(Cajolingly) I'll give you an olive if you will be good.

(HITLER snatches the bottle from her.)

HITLER

Den giff me dose olives. I'll need dem some day.

Und now, Fraulein Peace, chust get out of my way.

(He pushes her aside. She pulls a faint, but he lets her slide to the floor. She sits up and stares at him.)

PEACE

The man just ain't human. I'm certain he ain't.

He won't fall for vamping, or even a faint.

HITLER

Of course I'm not human. I'm greater a lot.

I've got so much more dan a human has got.

(Sings)

Oh, I am der Fuehrer of Chermanny land,

Der superman known as Herr Hitler.

I'll fight any guy in der world mit von hand.

At least any guy dot iss littler.

I'm making of Chermanny someding worth while.

I've taught all its people to march und shout, "Heil."

For I am der Fuehrer, so lend me an ear or

Der Fuehrer vill vipe off your smile.

(CHAMBERLAIN and DALADIER take up the song.)

Oh, he is der Fuehrer, a cute little trick

Whom everyone knows as Herr Hitler.

There isn't a guy in the world he can't lick

Provided that person is littler.

He's picked on the Jews and he's swallowed the Czechs.

He wears that mustache to determine his sex.

But oh, when der Fuehrer looks into der mirror

No wonder he wants to chop necks.

(They all square off. STALIN smiles and rubs an appraising finger over their unguarded coats.)

THIRTY PIECES OF WHAT?

Please forgive me if I seem to spend a lot of space at Ham 'n Eggs. It isn't entirely my fault that I find that plan highly indigestible. You see, I have far more reason for fearing it than most people.

Not that I have more to lose materially by it than anyone else, for I haven't. Rather it is that I find it interfering with a dream and ambition of mine.

That dream and that ambition are one—to put an end to the want and unemployment which have so long been widespread in our nation. I think this can be done. I even think I know how. And in another weekly feature in THE CYMBAL I am even now laying, or trying to lay, a foundation of understanding for suggestions to that end which I intend to make before the end of the year.

And I see the whole prospect threatened by the wild proposals of certain people, some of them designing, others merely deluded, who are trying to mislead the California electorate into voting those Thirty Thursday pensions into being on November 7.

For the more we experiment with—and are disillusioned by—wild plans, the more we will tend to lend a deaf ear to any and all proposals for general betterment, however sound. The more we are harassed by the plausibly couched arguments of pseudo-economists the more likely we are to shrug our shoulders in despair and murmur, "Aw, nothing can be done about it anyhow."

And how those Ham 'n Eggs gentlemen can pile up facts and figures to make the unthinking believe that their scheme is scientific! How easily they pass over the fundamental fallacy upon which their whole structure is founded!

I have before me as I write a prospectus authored by a certain Charles J. Husband, who calls himself a tax expert. And what promises he makes! Not only will every one over 50 get \$30 a week, but in addition:

"Within three years after

adoption of the California Retirement Life Payments Amendment, there will be no taxes in California as we know them, but instead, all governmental expense will be met by a charge of less than 3 per cent upon only the new business created by the operation of the plan."

Then he goes on to elaborate:

"As a basis in fact we have some known factors. From the Federal Reserve reports, we know that in 1938 California's gross business was in excess of 30 billions of dollars. The issuance of \$30 per Week in new purchasing power to an estimated five hundred thousand eligible citizens, will create 780 million dollars in new purchasing power per year. The average rate of turnover on this new purchasing power will be speeded up considerably in comparison to money turnover due to the dated feature . . . the requirement that a 2 cent stamp be affixed to every dollar warrant each week."

And on this foundation he builds a whole shining structure of argument that Ham 'n Eggs would give us a tax free, debt free California in jig time.

The italics in the quotation above are mine. For they point out the falsity of the basis on which his structure is built. Without so much as a pause for thought he dubs the warrants new purchasing power. And if they were they might do what he says. But they are not.

For purchasing power is the ability of people to buy things, that's all. And new purchasing power would be new ability of people to buy, or ability of people to buy more things.

But if the things aren't there no amount of paper, even of Federal Reserve Notes, can buy them. The value of our paper wealth cannot be any greater than the value of the real wealth which gives it meaning. And if more money is dumped into the market its value must become less in relation to things. All dollars will buy as much as all dollars

could before, but each dollar will buy less.

So even if Ham 'n Eggs warrants were real money their distribution to non-producers wouldn't increase purchasing power—or "buying power," as I prefer to call it. If they were real money they would, of course, buy things for the people who got them, but only by making other people able to buy proportionately less with their own money. For a rise of prices would automatically adjust the value of all money and other valuable paper to all goods.

This would help the people who got the \$30 and hurt the rest of us. But the Ham 'n Eggs warrants won't even do that. They won't help even their recipients. For they won't be real money.

They won't be legal tender for anything but the taxes of the state and its political subdivisions, which will be obliged by law to accept them at face value so long as only enough stamps to validate them up to the date of use are affixed. No one else is under any obligation to take them at all. And no one can get a dollar of real money for them till \$1.04 in stamps, bought with real money, have been affixed.

This means that nobody will take the warrants except the tax collectors. They'll freeze in the hands of the recipients, who won't be able to pay rents or buy goods with them. And since these people—poor people—will have to pay two cents a week in real money to validate them they'll soon be willing to sell them for what they can get for them. If they can get ten cents on the dollar they'll be mighty lucky.

Who'll buy them even at that figure? Richer people. People with taxes to pay. They'll buy them up to the amount of their taxes. They will be the only people who can get much value out of them. Taxpayers can use them. Nobody else can.

Smart taxpayers will buy them for a fraction of their face value and pay them in as soon as possible on their tax bills, for which the state and its cities and counties will be obligated to accept them at face value.

Does this mean that our taxes will disappear? Scarcely.

It means instead that present taxpayers will be able to welch on their tax bills to the extent of 780 million dollars. That much of our total of 900 millions of taxes a year (Mr. Husband's own figure) will be paid in worthless paper, which the state and its counties and municipalities simply can't use. For though those who sell supplies to the state will be compelled by law to accept them nobody will be compelled by law to sell supplies to the state.

So unless the state is to shut down all its services new taxes will have to be levied in order to get the various governments real money with which to pay their bills. And our tax bill, far from being reduced, will go up to one billion, six hundred eighty million dollars a year. For you know the state does have to pay its employees and buy supplies, and it can't do it with Ham 'n Eggs warrants.

Those warrants will not be worth any more than the paper on which this article is printed. You can, in fact, actually do better with this page of THE CYMBAL than you could do with them. For if you'll fold it into a sort of envelope and deposit a two cent postage stamp inside once a week you can find any number of people who'll be glad to give you \$1.01 for it at the end of the year. They'll make three cents on every such deal.

Mr. Husband makes a generous gesture when he says:

"Let's assume that the turn-
(Continued on Page Seven)

Because I Believe in America

By RICHARD L. MASTEN

Copyright, 1939, by Richard L. Masten.

THE BUSINESS CYCLE

Let's spend a few minutes on the business cycle.

Some say the thing is psychological—a matter of increasing and decreasing human confidence—but that's all rot. It is physical—mathematical. And the sooner we realize this the sooner we'll be able to do something about it.

When we do understand what causes the steady succession of peaks and valleys in the business graph we can iron them out. We can turn the peaks to plateaus, one rising above the other.

And we can turn the valleys to receding memories.

For those valleys are illogical. Why should production drop when human wants and productive capacity don't drop?

Let me tell you the story of the business cycle as I see it.

We sell a dollar's worth of goods.

We spend all of our dollar (for labor and materials, the use of capital, the building and improvement of plant, and for our own needs) except two cents.

Two cents we just save as money.

So the two cents don't get back to the market to buy goods. In place of our original dollar there are only 98 cents working there.

And people will not produce more goods than they can sell, if they can help it. So now we only produce 98 cents worth of goods.

We sell them for 98 cents. And out of the 98 cents we save another two cents.

Only 96 cents now get back to pay for labor and the use of capital, the improvement of plant, and the things we use ourselves.

So now we only produce 96 cents worth of goods.

And so it goes. Production of wealth drops. Buying power drops with it. And all the time there is an increasing volume of paper savings which haven't anything to back them up.

Moreover, the pinch in the situation catches labor and the individual employer before it catches the capitalist. For interest charges are fixed. And while labor rates may also be fixed, by union action, this merely means an increasing scarcity of employment.

Finally, though, production and buying power drop to a point where they won't support the capital charges. And down goes the house of cards.

Instead of an inflation of paper values we get a shrinkage. Real values change hands through bankruptcies and foreclosures, wiping out paper values in the process.

Business goes "through the wringer." Holders of mortgages and bonds find themselves with the properties instead. And the mortgages and bonds don't exist any more.

Because the mortgages and bonds are retired when their holders take over the properties capital overhead drops—there's no interest to pay. Prices can drop. Labor and the plant owner get more of the dollar taken in for goods.

We have another "good era," while the capital side of our economy gradually inflates again. And when capital inflation has become sufficiently great we get another crash.

Now I suppose that this might be taken as the basis for an attack upon the Profit System. But it isn't that to me. The trouble isn't profits, but the two cents.

But what other profits can there be? If all our buying power must be expressed in order to keep industry running at a proper speed what supports profit savings?

Well, what gives value to the deed to a house? The house.

And what gives value to proper savings? Savings in real wealth. The building and improvement of plant. The creation of durable goods.

So long as we create durable goods values we are creating an equivalent amount of durable money values. And we—or those of us who are fortunate enough to do some saving—can keep those paper values.

Savings won't hamper our system unless we try to save more than the value of our plant increase will justify. But if we do try to save more than this we inflate capital values and withdraw support from the market for all goods.

And if we are to remedy things, and to prevent depressions, we must compensate for the drawing off of too much buying power in savings.

Moreover, we must compensate for it on the spot, before lack of sales causes a slowing down of production.

For if we wait till production has been slowed down and then pour money into the market its value simply spreads over the existing amount of real values. It does give production an impetus, but it also causes a rise in prices which takes away most of its power for economic good.

What we need is to balance the goods market in time to allow money to meet goods in equal volume when they arrive there. Not too much money, for that will boost prices, and not too little, for then it won't do the business.

But we do have to provide enough consumer buying power to keep production going regardless of excess capital savings, i.e., regardless of those excess paper savings which have no values in plant or durable goods to back them up.

We've got to keep capital inflation from causing a corresponding deflation in the consumer goods market.

This doesn't mean that we can start printing and handing out money indiscriminately. Our flow of money must be harnessed to the flow of goods and services. But it must be harnessed there as part of a team, not as a hitching post.

If we can do this we can benefit everybody without hurting anybody. We can put an end to the depression, balance the business cycle, restore profits to industry and sustain them, improve the standard of living, and do away forever with the unemployment and want and the rest of the misery that have been so prevalent in the past ten years.

And we can do it.

Moreover, we can do it whether Europe is at war or at peace. For our welfare depends upon our own production, not upon Europe's, and while we do need certain foreign raw materials we can get most of them through the normal processes of trade, war or no war.

It is plain mental cowardice to say that American recovery depends

upon conditions in the rest of the world. Such conditions may exert a limiting influence but that can't keep an industry ninety per cent of whose market is a home market operating at only sixty-five per cent of its reasonable possible capacity.

Americans can mow their own field if they'll only do it. And when they understand the mowing process a little better they'll do it.

Great Adventure Picture of Search for Livingstone at Carmel Theatre Sunday



SPENCER TRACY, NANCY KELLY and RICHARD GREENE in "Stanley and Livingstone"

The greatest adventure known to man will be thrillingly reconstructed on the screen of the Carmel Theatre Sunday, Monday and Tuesday, October 1, 2 and 3, in Darryl F. Zanuck's production of "Stanley and Livingstone," with two-times Academy Award winner, Spencer Tracy, turning in another swell performance. He is co-starred with Nancy Kelly and Richard Greene.

When Tracy, in the role of Henry M. Stanley, the crack young reporter on the old New York Herald, spoke those famous words, "Dr. Livingstone, I presume?" in the heart of Africa, drama's most thrilling moment will be stirringly re-enacted.

Producer Zanuck, his associate producer, Kenneth Macgowan, and his director, Henry King, all sticklers for realism, insured a true and authentic picture of the thrilling adventurer who faced all the nameless dangers of unknown Africa—heat, fever, cannibals, jungle—when his fiery and dynamic publisher, James Gordon Bennett, gave that memorable assignment: "Find Livingstone!"

Chief romantic interest is carried

by Nancy Kelly as the daughter of the English consul at Zanzibar. Sir Cedric Hardwicke offers a rich portrayal of Dr. Livingstone, Henry Hull brings James Gordon Bennett back to life, and Richard Greene, as the son of Lord Tyce, teams up with Nancy for the romance. Much of the picture was shot in Africa, and it was three years in the making.

CYMBAL CLASSIFIED ADS FULL

SCHOOL MENU

October 2-6

Monday: A. B. C. soup, mixed fruit salad, peas, cheese souffle, ice cream.

Tuesday: Vegetable soup, pear and pineapple salad, corn, spaghetti with tomato sauce, fudge bars.

Wednesday: Cream of onion soup, molded vegetable salad, spinach, hamburgers, ice cream.

Thursday: Tomato bouillon, cottage cheese and peach salad, artichokes, spanish beans, fruit cup.

Friday: Clam chowder, tomato salad, carrots, creamed tuna and rice, ice cream.

+ + +

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SEVEN ARTS COURT, CARMEL

Featuring a sheep dog contest as an event of top interest, the Mendocino County Fair and Apple Show will be held at Boonville October 6 to 8, reports the California State Automobile Association. There will also be a horse show, rodeo, vaudeville, and carnival offerings. Exhibitors will compete for \$17,000 in premium awards.

CYMBAL CLASSIFIED ADS FULL

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AT POPULAR PRICES

AS THE CROW FRIES

(Continued from Page Five)

over on this new 780 million dollars will be only once a week, to be conservative. This rate of turnover on this new amount of purchasing medium would result in the production of new business more than equal to the present volume of 30 billions of dollars per year." [The italics are again mine.]

Only once a week, to be conservative? That 780 million so-called dollars in engraved paper would turn over only twice a year—once when prospective taxpayers bought them at a fraction of their real value, and once again, when those people turned them in, at face value, as payment of their taxes.

On the first turnover, at not better than 10 cents on the dollar, they'd give their recipients some 78 millions in real money. That is the extent to which they would spread—not create—buying power. And on the second turnover they would destroy the state's and the cities' and counties' own buying power to the extent of 780 millions of dollars.

Thus we get not an increase in business activity of 30 billions but a decrease of 702 millions, though the taxpayers would at least temporarily see an increase in their own buying power, due to their having to spend less real money for taxes, and though some stamps would have to be bought to keep the warrants valid till taxes were payable. But even when we make these allowances the trend would be downward.

Of course the temporary advantage to welching taxpayers would be wiped out by the increase in taxes which would be inevitable. In the long run they, like everyone else except the promoters of the scheme, would lose. But they would lose less than many other people, and not so early in the game.

Wouldn't relief clients, at least those over 50, gain, though? And wouldn't the state be spared the expense of caring for them? Mr. Husband seems to think so, for he promises that:

"It is immediately evident that all persons over the age of 50 receiving \$30 a week under the terms of this Act will be removed from the relief rolls immediately."

To this I can only answer, "Then God help them!" The state will give them thirty certificates a week, valuable only for someone to pay back to the state, and no relief. They will be the greatest losers of all. And they will be losers because they will have, with their votes, destroyed the power of the state to aid them.

Unable to collect enough real purchasing power from the taxpayers to support even its normal function the state will have to cut its relief clients loose. So to those relief clients more than to anyone else I want to shout the warning, "Don't let this thing be put over on you! Don't cut yourself off from a real income that gives you real purchasing power, however insufficient it may seem, for the sake of getting thirty pieces of paper that will buy you nothing but disillusionment!"

The plight of these people is tough enough without their being hoaxed into an action that will deepen it. We've got to improve their position! We've got to find a way of increasing real purchasing power, of increasing industrial activity so that new jobs are provided at decent wages for those who can work and new wealth—food and clothing and housing facilities and all other sorts of things—are pro-

duced for the use of those who can't.

And we can do it. I am absolutely positive of that.

I know that the underprivileged are getting tired of waiting for the proper moves to be made. And I sympathize with them in this; I sympathize with them so thoroughly that I shouldn't greatly blame them for voting in something that would help them even if it hurt the rest of us.

But Ham 'n Eggs won't help them. It will cut them adrift to suffer by destroying the power of the state to help them. It will give the chiseler and the welcher new advantages—not the comparatively innocuous relief chiseler, but the big fellow—and compel all taxpayers to chisel to protect themselves. For it goes at things the wrong way.

And the right way to provide all with ham and eggs is not to print more paper but to take measures that will genuinely result in the production of more ham and more eggs.

THE FUSE BOX

(Continued from Page Four)

I would also like to say that while all shows welcome amateurs that dog shows are primarily for breeders and through them for the betterment of the breeds. It has been my experience that amateurs are seldom good sports. It is only natural that they shouldn't be for they are devoted to their pets and are seldom able to see their faults, not having a trained eye for the points of a dog. I have also found it unfortunate when an amateur starts into the game winning from the first. They soon feel that their animal is unbeatable and when they do lose as is inevitable eventually they are unable to reason that perhaps it is because their dog was not showing at its best that day or perhaps another and better dog is then being shown. Instead they immediately blame their losses on crooked judges, crooked handlers, or some such foolishness. On the other hand if an amateur loses at first—if he has a drop of sporting blood and still considers his dog better than the others—he will continue showing until he finds a judge who appreciates his dog's points or likes its particular type. After looking at many dogs he will probably decide that his dog isn't as good as it looked at home and will want to buy or better still to breed one that is. When that time arrives a real dog fancier is born and he will be one who is a credit to the fancy.

Mr. Da Milano, I believe, was unfortunate in having won too much too easily at the start and



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Firemen and Wild Bill Hickox on Peninsula

The Peninsula was littered with firemen this week what with the annual convention of the California State Firemen's Association at Monterey. But the most interesting of the litter was Wild Bill Hickox, one-time automobile race driver who appeared in town with his big red fire truck with the label, "National Fire Company No. 1." As we understand it, "Wild Bill," now masquerading under his true name, Arthur B. Hickox, bought and paid for the big Mack truck he drives and is now devoting his life to the matter of fire prevention.

He started from New York on August 13 and he arrived at Treasure Island on September 12. He just happened to be in this neighborhood when he found out about the state convention of firemen. Coming to Monterey he also decided to come to Carmel and he showed off his equipment in front of the Carmel fire house last Monday. It appears that he has traveled 7,128 miles, coming from New York and he has used in oil for lubricating the big Mack engine just four quarts, and you can believe it if you want to.

He made 139 stops, 15 demonstrations and 17 detours. He had a crew of four firemen from the Long Island fire department, but they went back when the party arrived in San Francisco.

Hickox' equipment can take water from a 60-pound pressure hydrant and throw it 200 feet in the air, using 925 gallons per minute.

Mae Vallem Hickox, dubbed the "Fire Queen" by Mayor La Guardia of New York, rode all the way on the truck, and is going back with it.

+ + +

Rodeo events with trick riding, roping, and clowning will feature the Madera County Fair at Madera October 5 to 8, reports the California State Automobile Association. Other events will include street dancing and shows, a pageant, and an old timers' parade.

+ + +

You can send The Cymbal anywhere in the United States for One Dollar a Year.

when the reverses came he just couldn't take it.

FRANCES ANDREWS
Carmel Valley, Sept. 27.

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Blondie Takes a Vacation

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Personalities & Personals

Joining what seems to be an almost general exodus to the East were Mr. and Mrs. Allen Griffin and Mr. and Mrs. Robert Stanton, who left for New York last week.

The Baroness Liane de Gidro left last week for New York to supervise the unpacking of a number of large pieces of sculpture which arrived from Italy a few weeks ago and have been held up awaiting her orders. The Baroness will return to Carmel, but plans to leave soon after for Hollywood where she will open a studio and begin work immediately on several commissions for sculptured heads.

Mrs. Theodore Rosenberg, who, until her recent marriage, was Mrs. Muriel Marsh, returned briefly to the Peninsula Tuesday. She is putting her son, Peter, who has been staying with his grandparents, the Walter Snooks of Monterey, into Midland School down at Los Olivos, and is then returning to Oakland where she and Mr. Rosenberg will make their home.

Mrs. Edward Valentine, who was Mary Urmston, is up from Pasadena for a few days, visiting her mother, Mrs. John K. Urmston, of Pebble Beach.

The Franklin Baldwins, who have been east for the past month, are back again in their lovely old Decatur street adobe in Monterey, the old whaling station, and one of the finest examples of early Monterey architecture on the Peninsula.

Mr. and Mrs. Jack Abernethy have been back almost two weeks from their trip up the Redwood Highway to Victoria, and are still raving about it. They particularly enjoyed their week at the Empress Hotel, where Jenny was impressed no end with the splendor of the 4 o'clock tea.

Mr. and Mrs. S. F. B. Morse leave today for New York to be gone several weeks.

Frank Parker, singer of radio fame, came into Del Monte Lodge last Friday and is staying a week. He is from New York.

The W. H. Hargraves, who spent the summer up until August in Europe, and from then until now in Victoria, B.C., returned to their home in Carmel last Friday.

The Maurice Barclays, who live in the lovely old Jacks house on the Mesa in Monterey, are back again after a summer in Alaska, Victoria, Vancouver, and similar points north.

Betty and Frank Work had a week-end in San Francisco with a number of friends from the south and in the city, about 20 in all, who decided they'd really see what the Fair was all about. Among them were the Earl Armstrongs and the Jack Cochranes of Santa Barbara. The Cochranes will come to Carmel to live around the first of the year.

Mr. and Mrs. Paul Jones buzzed briefly through Carmel Monday on their way home to Piedmont after doing business in the south. They stopped off long enough to see Don Blanding, and to mention the new

perfumes that they've just added to the repertoire, or whatever they call it, of Paul Jones, Perfumers.

Mrs. Lester Rowntree has been staying in a cottage at El Encanto Hotel in Santa Barbara. She has been busy with flowers, as always, and has been discussing various angles of gardening with Mrs. Frank Sellers of Pasadena, one of the founders of "The Diggers Club," and an ardent worker in her own beautiful garden.

Phyllis Russell, daughter of Henry Potter Russell of Carmel Valley, is staying at the Fairmont in San Francisco with her mother, Mrs. E. B. H. Russell.

Marjory Lloyd of the Pine Cone returned today after a week in San Francisco. She took her small son, Skipper, up to have his tonsils removed.

Lieut. and Mrs. W. H. Tetley will be leaving on or about November 3 for Honolulu where Lieut. Tetley has a special detail with the signal corps. He has been attached to the Eleventh Cavalry at the Presidio of Monterey since 1936. The Tetleys are popular members of the younger married set here on the Peninsula. Mrs. Tetley is the former Audrey Martin, niece of Mrs. Frederic Callins of Pebble Beach. Her wedding to Lieut. Tetley was one of the high events of last year and took place at Carmel Mission.

Mrs. Pliny E. Holt of Stockton has taken a house in Carmel until after the Christmas holidays. Her daughter, Harriet, is a student at Douglas School, and will become a boarding pupil after her mother gives up the Carmel house.

Mrs. Victor McLaglen of La Canada, Elaine Taylor of Sacramento, Harriet Forsman of Mills College and Dorothy Cooper of Los Angeles have been recent guests at Douglas School for the Monterey Horse Show.

Dick Collins entertained horsemen Egon Merz of Los Angeles and Don Evans and Beverly Blackmer of Nevada, during the recent horse show.

The Rev. Carel J. Hulsewé, who has been attending the International Youth Conference in the Netherlands, sailed from Rotterdam last Thursday. Mrs. Hulsewé expects word from him this week-end, as the ship should have arrived in New York today.

Miss Anne Martin returns to Carmel next week after a summer's absence in Reno where she has been visiting. Before she leaves she will attend the dedication of the new bridge over the Truckee River, erected to the memory of her father, the late William O'Hara Martin, pioneer banker and civic leader of Nevada.

Marian Morris, the only woman court reporter in San Francisco, was a week-end guest of Berta Metzger recently.

Margaret Torreyson, woman attorney of San Francisco, was a guest at La Playa this week.

Esther Hitchcock and W. A. McDonald tied with Irene Connors and L. E. Pierce for top score at the Monday night bridge tournament held at the Mission Ranch Club this week.

Mr. and Mrs. J. E. Hall of San Francisco, who have been guests at

Mission Ranch Club for the past two weeks, leave tomorrow. Brooks Pendleton of San Francisco was a guest this past week and attended the Sunday night buffet. Among the other 30 guests were Lois Hoxie of San Francisco and Blanche Denslow of Palm Springs. Miss Denslow has been running the La Jolla branch of Denslow's this summer.

Douglas School Opens For Its 11th Year

Douglas School opened its 11th year on September 20 with new instructors among its faculty, and new students in its registration. Dorothy Kohlman, of Newcomb College in New Orleans, and Tulane University, is one of the new faculty, as is Mrs. Jettie Tuthill. David Marra and W. W. Burt are again teaching at Douglas.

Among the new student enrollment is Patsy Chapman, granddaughter of Irvin Cobb; Jean Harris, daughter of the Raymond Harrises of Beverly Hills; Gladys and Jo Crail, daughters of Mrs. Jo Crail; Marion Gernert, Sheila Hines, and Harriet Holt.

Mickey Grinstead, Phyllis Havenstrite and Sheila Moore returned from their vacations in time to take part in the Monterey Horse Show. In the Equestrian class they were fortunate in winning first, second and third places. They also took part in the Women's Polo, and entered the third phase Olympic event in which Phyllis Havenstrite won third prize and was the only woman who qualified.

"VILLA AMICHI," CROCKER MANSION, IS SOLD

Villa Amichi, one of the loveliest of the Crocker estate houses, and possessed of the choicest of hill-top views across Stillwater Cove, Carmel Beach and Point Lobos, not to mention four acres of partially landscaped, partially wild ground, was sold last week to Walter P. Murphy of Chicago. The sale was made by Mrs. Paul Winslow for Del Monte Properties company. Murphy will be out within a month to take up residence in one of the first places that was built at Pebble Beach.

SABRE AND FOIL CLUB HAS CHANGED MEETING NIGHTS

The Sabre and Foil Club has changed its meeting nights to Tuesday and Friday. The Tuesday meetings will take place at Asilomar, the Friday meetings will be held in the lunch room of Sunset School. Jack Schroeder is master-at-arms and membership includes experienced fencers and beginners of both sexes.

ENLARGING DINING ROOM AT MISSION RANCH CLUB

They're knocking the side wall out of the dining room down at Mission Ranch Club, substituting glass after pushing it out several feet, providing nice French doors out onto the lawn, and the Indians have crept silently into another room where the business of looking at them is entirely a personal choice.

The first long-film, multi-reel picture was "Queen Elizabeth," imported in 1911 from France by Adolph Zukor. The principal actors in it were Louis Mercanton, Sarah Bernhardt and Lou Tellegen.

The Cymbal is One Dollar a Year. You can send The Cymbal anywhere in the United States for One Dollar a Year.

Muriel Manning Is New Girl Scout Director Here

Muriel O. Manning is the new Girl Scout director for the Monterey Peninsula, succeeding Edith M. Tweedy. Miss Manning has a remarkable background of experience that should make her invaluable as head of the Girl Scout movement here on the Peninsula. She comes here from the Los Angeles Girl Scout staff where she spent the last year as director of West Los Angeles, but is already acquainted with the Girl Scouting situation here as she has been a member of the Monterey Girl Scout Camp staff for the past two summers.

Miss Manning obtained her Girl Scout training at the National Training School at Camp Edith Macey near White Plains, N.Y. She was formerly active as state secretary of the American Red Cross nursing service in Montana and is a graduate nurse. She was also in public health service in Detroit, Michigan, for three years.

GYMBAL CLASSIFIED ADS FULL

COMMUNITY CHURCH TO USE GIRL SCOUT HOUSE

The Girl Scout House at Sixth and Lincoln will be the meeting place of Carmel Community Church during the business of reconstruction. Dr. Leslie E. Learned will preach Sunday and his topic will be "Christ for the World of Today." Church School begins at 9:45 a.m. The morning service is at 11 o'clock.

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CARMEL

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Everett Smith.
Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Bernard Rowntree.
Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.
City Clerk and Assessor—Saides Van Brower. Telephone 1110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hedding. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse, Robert Walton. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinee Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of

Ocean avenue.
CARMEL GUILD OF CRAFTSMEN
Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street at the rear of Ella's Southern Kitchen. Here groups work at their varied crafts.

POST OFFICE
South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

DAISY BOSTICK, Plaintiff, vs. FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to the plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

No. 19638

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

SHELBURN ROBISON, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

FRANK ARTELLAN, FRANCISCO D. ARTELLAN, NICOLASA ARTELLAN, NICOLASA ARTELLAN, ALFONSO RAMIREZ, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet title to the premises and real estate described in the Complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Daisy Bostick, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title, or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said Complaint, are situated in the City of Carmel by the Sea, County of Monterey, State of California, and particularly described as follows, to wit:

Beginning at the southernmost corner of Lot 5, Block A, as shown on the map hereinafter referred to in the eastern line of Monterey Street, as shown on said map; running thence along said line of Monterey Street N. 0° 00' 30" E. 395.36 feet to a point in said line from which the northwest corner of said Lot 5 bears N. 0° 00' 30" E., measured along said street line, 120 feet; running thence, easterly, at right angles to said line of Monterey Street, 48.43 feet to a point in the eastern line of said Lot 5; thence S. 6° 58' W. along said eastern line of Lot 5, 398.3 feet to the point of beginning, being a portion of said Lot 5, Block A, as shown and delineated on "Map of Carmel City, Monterey County, California, surveyed by W. C. Little, April 1888,"

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

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LOT BARGAINS

For new homes—build now before building costs advance—at least get your lot—CARMEL WOODS lots are large, having frontages of 60 ft., 65 ft., 70 ft. with all utilities available. FHA Construction loans approved in Carmel Woods. Prices are low—\$500, \$550 and \$600 on low monthly terms. See these lots—drive thru the property—inspect the many new homes now being built. A restricted "Home Section"—a very desirable place to live. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. OR SEE ANY CARMEL BROKER. (12)

WALL'S BERRY PLACE at Marina.

On account of advanced age. Opposite R.R. station west. 3 1/2 acres more or less, surveyed in four lots. Piped and interlaced by wind-breaks and all around. Buildings primitive. Windmill, tank tower and centrifugal power pump. \$2650 cash. Deal with owner, who has been 20 years on the place, and save commission. Pleased to show you around. W. P. Wall. (14)

SPECIAL LOT BUYS—4 Good lots

La Loma Terrace \$1000 for the 4 or \$275 each. Lot on Monte Verde in business zone 40 x 100 ft. \$1100. Lot near Santa Lucia on San Carlos \$1000. Lot Dolores and First 80 x 100 ft. \$700. Lot Pebble Beach 1 1/2 acres \$1500. Santa Lucia and Monte Verde 60 x 100 ft. \$1550, view. Extra fine water view lot 60 x 110 ft. \$1800. Many others. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (12)

3—HOUSES FOR RENT

FOR RENT: Furnished cottage, large front room, Chesterfield, fireplace, table top stove, new ice box. Reasonable to steady tenant. Apply corner Fourth and Dolores. Phone 770. (14)

FOR RENT: Attractive cottage near town. One bedroom. Phone 1215-W. (13)

TWO STORY HOUSE for rent or sale. Balcony overlooking ocean. Between Pine Inn and Pebble Beach gate. 3 bedrooms, 2 baths. Very private and attractive. Also small garden cottage for rent. Tel. 521-W. P. O. Box 44. (tf)

FURNISHED COTTAGE, large living room w. fireplace, bedroom, sleeping porch, kitchen, service porch. \$30 month. Lincoln betw. 5th and 6th. Tel. 538-W. P. O. Box 1903. (tf)

CABIN, sleeping room with 2 single beds, large closet, lavatory, hot and cold water. Not far from Ocean ave. \$12 month. Tel. 538-W. P. O. Box 1503. (tf)

14—ROOMS FOR RENT

ROOM close to business section. Private entrance. For woman only. Tel. 1515-J. P. O. Box 326. (tf)

ROOM WITH PRIVATE BATH. \$18 month for permanent tenant. N.W. cor. 10th and Casanova. Tel. 538-W. P. O. Box 1503. (tf)

LARGE SUNNY double or single bedroom 3 min. walk from beach. N. E. cor. Casanova and 13th. Tel. Carmel 94-W. (tf)

filed May 1, 1888, in the office of the Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

AND YOU ARE HEREBY NOTIFIED, that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the Complaint as arising upon contract, or it will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND, and the Seal of the Superior Court of the County of Monterey, State of California, this 20th day of September, 1939. [COURT SEAL]

C. F. JOY, County Clerk.
By E. OSMER, Deputy.
Date of first Publication, September 29, 1939.
Date of last Publication, October 20, 1939.

8—APARTMENTS FOR RENT

FOR RENT: Furnished apartment, four rooms and bath, continuous hot water and garage. West side of Mission between 10 and 11. Reasonable rate to permanent tenants. Call next door south. (16)

13—ROOM AND BOARD

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

34—PLACE TO LIVE WANTED

WANTED TO RENT: A house preferably unfurnished near town. Permanent tenant. Rent about \$35. Tel. 1041-M-X. (14)

29—JOBS WANTED

CAPABLE MIDDLE-AGED woman with sense of humor, to serve as general maid for better-skilled family of five with no race, creed or color prejudices. Apply Box L-52, The Cymbal. (tf)

UNIVERSITY GRADUATE, French major, experienced as stenographer, receptionist, tea-room hostess. Expert rhetorician. Good driver. Box 264, Carmel. (13)

REFINED CHRISTIAN LADY, middle age, would like to be companion to lady. Prefers one who travels. Best of references. Write B. E. Weeks, 2526 San Jose Ave., Alameda, Calif. (tf)

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

20-TRANSPORTATION WANTED

DAILY TRANSPORTATION to and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

CORKY, the Boston Bull, is lost. License No. 88. Black and White. Telephone 748. (12)

17—FOR SALE

LA SALLE SEDAN, 1936 straight 8. In Perfect Condition. \$550 Cash. Call Fern Hyde, Carmel 1509, or Spud's Information. (tf)

Dogs and Cats

FREE PUPPIES: If you're interested in just plain dogs, but perfectly darling ones, to quote Helene Landrey, their owner, look at these six weeks old beauties, half chow, half collie; two males, one female. See her at Fortier's Drug Store. (14)

NOW

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RATES
European: Single \$3.00 to \$5.00
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Double 8.00 to 11.00

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WE THINK THEY'RE INTERESTING

DON BLANDING AND THE VERNON POTTERIES, ALIAS FAYE BENNISON AND GALE TURNBULL.

It isn't just a matter of creating a new design. That would be duck soup for Don. But to fit that design into something as small as a demitasse or as large as a 17½ inch chop plate; to blow it up and knock it down time after time in order to have it fit hundreds of different shapes and varieties of dishes—that is where the fun comes in. That's why Don insists that his commissions from Vernon Potteries have been the most interesting in his career, and why he's having fun executing two more for them at the present moment.

Of course, Vernon Potteries, meaning Faye Bennison and Gale Turnbull, have a rather different angle. Each time they come up to see Don (and they come up frequently on account of creating designs for pottery and creating designs for book illustrations are two different things), a new room is being added to *Vagabond's House*, or walls are being ripped out and things built in. It may have just been coincidence, but they're inclined to think that Vernon Potteries are paying through the nose for Don's house. Anyway, the place reeks with activity. Bennison and Turnbull are just a pair of slave-drivers, according to Don, but he's enjoying every minute of it.

But extricating the designs out of Don is only the beginning of the work for Vernon Potteries. As soon as they get down to Los Angeles with the drawings they have to have them photographed on copper cylinders. The design is etched onto the cylinders and the whole thing is chrome-plated. Then an impression is taken on specially prepared paper and specially prepared ceramic paint, as it has to be able to stand a temperature of 2000 degrees. This is a photographic process which gives an exact facsimile of the drawing, and is much more authentic a document of the artist's work than the hand-engraved method. All this high-pressure activity is caused by the knowledge of how long these things take, and because of their desire to have two new patterns of Vernon Pottery signed by Don Blanding at the Crockery and Glass show to be held in New York City in July. This will be its official debut. We can't mention the names of the two new designs or describe them to you, but they are even more intricate in their lacy, filigree effect than the last ones.

Interestingly enough, the sales promotion campaigns launched by merchandizing establishments all over the country, have not only sold a lot of Vernon Pottery with designs by Don Blanding, but they have almost doubled the sale of Don's books. Owners of the pottery immediately wonder who the hell this Don Blanding fellow is with his signature fired permanently under the glaze of every dish they wipe. Their curiosity gets the better of them, and in the end they find themselves possessors not only of Don Blanding pottery, but Don Blanding poetry, and Don is wondering now whether he'll go down in posterity as a potter or a poet. Considering that Vernon Potteries have 30 salesmen scattered all over the United States, and agencies functioning in 18 foreign countries, it might be something to keep a less wise person awake nights. Vernon Potteries is nothing to dismiss lightly. They're capable of

turning out 3000 dozen pieces a day and the agency in Johannesburg, South Africa, is doing a land-office business. Furthermore, they unblushingly claim to be the first potters to place colored California-ware on the market, and no one will dispute the fact that they were first with half-tones and pastels.

Well, Don, our hat is off to you. There may be some who talk of prostituting your art for fleshpots, but pay no attention to such drivel. You're bringing beauty to the countless masses; the beauty of a rhythmic pattern they can see, and touch, and place upon their shelves, and the beauty of rhythmic lines they can read aloud and bring color and romance to stir their minds. Even if it's linoleum—so what?

—M. W.

LAWRENCE GENTRY OPENS OFFICE AS ARCHITECT IN P.O. BUILDING

Lawrence Gentry, who for four years was on the staff of Robert Stanton, architect, has opened an office for himself in the post office building in Carmel. Gentry attended the University of Southern California where he was graduated in 1932 with the degree of bachelor of architecture. Following his graduation he was with Marston and Maybury, architects, in Pasadena for three years. The Gentrys live at Mission and Alta streets.

Just In Case You Want to Know

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4157. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 7:45 and 7:00.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:30, 9:35; P.M., 1:10, 2:40, 4:20, 6:25. South-bound, A.M., 9:00, 10:55; P.M., 6:25, 10:00.

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

New Southbound Plane Schedule In Operation

Due to increased passenger traffic out of Monterey and Del Monte, United Air Lines has inaugurated a more favorable southbound schedule.

Instead of an early morning arrival from San Francisco, a Mainliner service leaves San Francisco at 2:30 p.m., arrives at the Del Monte-Monterey Airport at 3:13 p.m., leaves here at 3:18 p.m., arriving at Santa Barbara at 4:37 p.m. and at Los Angeles at 5:21 p.m.

There has been no change in the northbound flight from Los Angeles which arrives in Monterey at 4:33 p.m., reaching San Francisco at 5:21 p.m.

Kurt Springer, Monterey passenger agent for the company pointed out that the new schedules made excellent connections with east-bound planes and allowed local residents and businessmen to complete a great part of their day's work before enplaning. Simultaneous with the change in schedules to Del Monte and Monterey United Air Lines has inaugurated another service between San Francisco and Los Angeles, as a result of the 50 per cent increase in general passenger traffic.

ALAMEDA SCHOOL OFFICIAL TO TALK IN MONTEREY ON OREGON TRAIL

On Wednesday evening, October 4, at 7:45 at the Few Memorial (City Hall) at Monterey, William G. Paden, superintendent of schools of Alameda, will speak to the Monterey History and Art Association on the "California-Oregon Trail." Paden has spent several years tracing the trail from Independence, Missouri, to the California boundary line. He collected the diaries of many of those who made that trek and is filled with stories

and incidents of the trail. He is an exceedingly able, witty and interesting speaker. Those whose ancestors took part in the days of '49 will derive considerable enjoyment from his address. The public is

cordially invited to attend. No admission charge.

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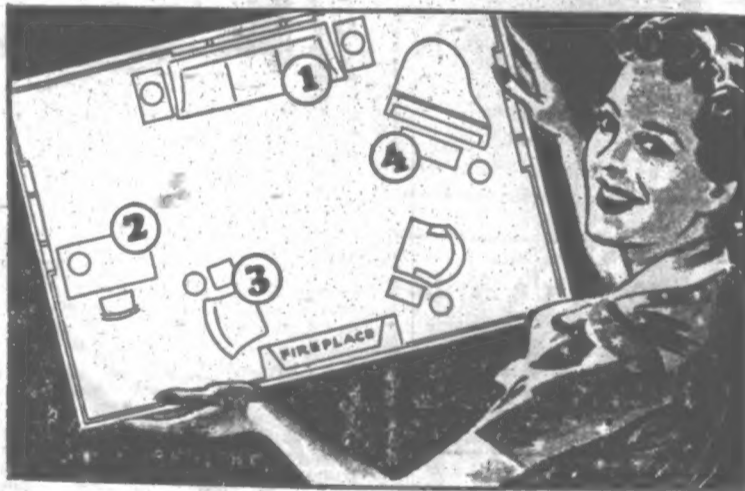
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Give your living room
a lift with
LIGHT-CONDITIONING



CHECK the places in your living room tonight that correspond with those numbered in the floor plan above. Then see how closely your lighting matches the kind recommended by lighting experts.

It's surprising what a "lift" light-conditioning gives your living room. Light-conditioning means having enough light in enough places so everybody in your family can read, work, or play with greater eye comfort. Ask for a free Light Meter checkup of the present lighting in your home. Then buy and try I. E. S. lamps that give soft and glareless light.

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FRI • SAT

Charles Boyer, Irene Dunne

in

"Love Affair"

SUN • MON

Bette Davis, Errol Flynn

in

"The Sisters"

with

Anita Louise

TUES • McGAW-KNOX

WED • THURS

"Outcasts Sequoia"—Time

"Wild Innocence"

The Story of a
Kangaroo Boxer
Actually Filmed in Australia
Not Just a Travelogue